

# SEI SONATE

a

Quattro Stromenti

A VIOLINO PRIMO. SECONDO. ALTO VIOLA.  
CEMBALO O VIOLONCELLO.

*Dedicate*

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BARON DI BROOKE

DA

*GASPARO FRITZ*

di Genevra.

OPERA PRIMA.

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## VIOLINO SECONDO

## SONATA I

*Allegro*

The musical score is written for Violino Secondo and consists of two main sections. The first section, marked *Allegro*, is in 3/4 time and spans the first nine staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, frequent trills (marked 'tr'), and triplets (marked '3'). There are several repeat signs with first and second endings. The second section, marked *Andante*, begins on the tenth staff and is in 2/4 time. It features a lower key signature of two flats (Bb) and a more melodic, slower-moving line with fewer trills and triplets. The score concludes with a double bar line and repeat signs.

*Andante*

# VIOLINO SECONDO

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This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by frequent trills (tr), triplets (3), and dynamic markings such as *for* (forte) and *pia* (piano). The tempo is indicated as *Allegro* in the fifth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. The page concludes with a double bar line and repeat dots.

## VIOLINO SECONDO

## SONATA II

SONATA II

Violino Secondo

Key signature: G major (one sharp)  
Time signature: 2/4

Dynamic markings: *pia*, *for*, *pianiss*, *tr*

Other markings: *3* (triplet), *tr* (trill), *for* (forte), *pia* (piano), *pianiss* (pianissimo)

# VIOLINO SECONDO

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*Andante*

*Presto*

## VIOLINO SECONDO

## SONATA III

*Allegro*

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 12 staves of music. The first staff has a '9' above it, possibly indicating a measure number. The music includes several triplets (marked with '3') and trills (marked with 'tr'). Dynamic markings include 'pia' (piano) and 'for' (forte). The piece ends with a double bar line and repeat dots.

# VIOLINO SECONDO

*Andante*  
*Largo*

A handwritten musical score on ten staves. The first section, 'Andante Largo', is in 3/8 time and G major, featuring a melody with trills and grace notes. The second section, 'Presto', is in 2/4 time and D major, featuring a more rhythmic melody with trills and grace notes. The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings like 'pia' and 'for'. The handwriting is in black ink on aged paper.

## VIOLINO SECONDO

## SONATA IV

*Allegro*

*tr*

*pia* *for*

*pia*

*for*

*pia* *for*

*tr*

*tr*

*tr*

The musical score is written for Violino Secondo in 3/4 time, marked Allegro. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include *pia* (piano) and *for* (forte). The piece concludes with a double bar line and repeat dots.



# VIOLINO SECONDO

*Andante*

This musical score is for the Violino Secondo part, starting with an *Andante* tempo. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats. The first staff has a 6/8 time signature. The music features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Dynamics such as *pia* (piano) and *for* (forte) are indicated. The score includes repeat signs and a double bar line. The tempo changes to *Vivace* at the beginning of the 7th staff, where the time signature changes to 3/8. The key signature changes to one flat (B-flat). The *Vivace* section continues with more complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a double bar line and a final chord.

## VIOLINO SECONDO

## SONATA V

*Allegro*

*pia*

*for*

*pia*

*for*

*pia*

*for*

*pia*

*for*

*pia*

*for*

# VIOLINO SECONDO

11

*Largo*

*Allegro*



# VIOLINO SECONDO

13

Violino Secondo musical score, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *And.<sup>te</sup>*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *for*, *pia*, and *pianissimo*. Trills are indicated by *tr*. The score concludes with a double bar line and repeat dots.

*Volte*

## VIOLINO SECONDO

*allegro*

*pia*

*for*

*pia*

*for*

*Fine*